Do you understand?

Got that?

All OK?

That makes sense, doesn't it?

Yep, all good

Watch out – are you checking understanding effectively?

Most of us won't say when we are confused or unsure. We do not want to feel shamed or stupid.

Try asking young person to tell you what they think you said.

Review and write it down.





What's the young person's behaviour communicating?



What is a young person's behaviour communicating to you?

Consider why. Think about...

culture

what's their first

language?

hearing and vision

attention and listening skills

head injury

fear, shame, anger,

distress

diagnosis of a

condition or

disability

sensory overwhelm

trauma experiences

mental health

vocabulary and

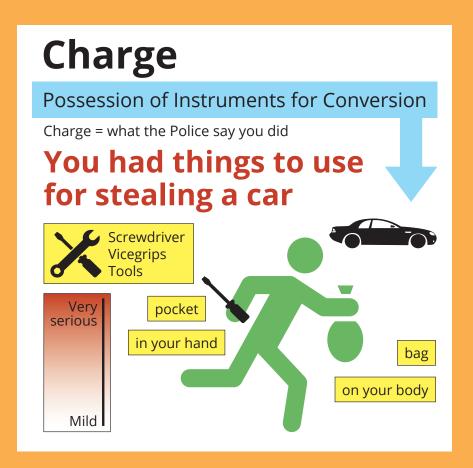
language gaps

literacy



Break it down

"You are charged with Possession of Instruments for Conversion."



Look out for jargon Explain it

What words might be confusing?

Write down the jargon word or phrase if you need to use it

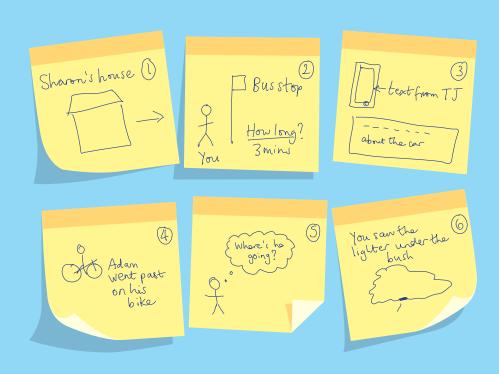
Explain it simply

Draw it

If it is important, make sure you check it now makes sense



Doodle with purpose



No art skills required!

Provide something for **eyes** to focus on

Listening can be hard.

Try stick people and key words. Speech and thought bubbles.

They give a shared, concrete focus for your conversation.

Post-it note comic strips can help sort out a muddled sequence of events.



What is this about? How long will it take?

What this is all about... The things we need to talk 1) about/decide are... 2) 3) We are going to talk for ____ minutes We will finish at ____ I want to stop. I can say if people are not making sense or I

want them to say something again.

What is this about? How long will it take? What was that all about?

How will they let you know if it is not making sense?

Did you check at the end that they knew what that had been all about?

Do they know what is going to happen next?



Easy read

Bail conditions = the rules the Court has given you

- if you break the rules you are in trouble the Police will tell Court
- keep the rules and finish your plan

You have to live at

22 Ward Street



Your curfew at \an\s

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
Stay home							
Gonay	747	717	717	7√7	7 ₄	717	747
Stay home							

Be home by Shortland St <

You can hang out with

Nan Auntie Mol Rangi At course



You can not hang out with

Nate Tama AJ

You can NOT see them You can NOT phone them You can NOT email them You can NOT speak to them

You have to go to

Course-M.T.W.Th.F Courselling Rangi's sessions Court



You are **NOT** allowed to have alcohol

You are **NOT** allowed to go in any place that sells alcohol

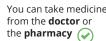
You can go in supermarkets ©





You are **NOT** allowed to take any drugs

- NO smoking drugs
- NO eating drugs
- NO injecting drugs





NO violence

NO threats

NO fighting



Who needs an easy read version?

We all benefit from clear, easy to read information. Written information stays still and can be read again.

But reading can be challenging for many young people. So can concepts of time.

Is the information being given on paper at the right level?

Consider space, layout, colour, the amount of information,

pictures, flow charts

and diagrams.



Keep your communication glasses on!



Look through your communication lenses at the situation

Listen to yourself – how are you communicating?

Is that working well?

How is the young person communicating?

Is there anything that can be

changed to make communication easier?

